At the top left is the observatory at Uraniborg, built for Tycho Brahe by a German architect and said to be epoch-making in the history of Scandinavian architecture. At the bottom left is the Stjerneborg, a kind of annexe that Tycho built when his fame brought him many assistants. Most of it was underground so as to protect instruments from the wind. The cross section of the Uraniborg observatory (top right) shows where most of the important instruments were housed. Under the arch near the left is Tycho’s largest celestial sphere. The cross section just above shows the placing of the main instruments in the Stjerneborg. On the right is a map of the island of Hveen.